

2019 Chautauqua: June 4 – 8
From Pizarro to Picasso: Hispanic Legacy in America Today

Tuesday

12 noon

Doug Mishler – *Picasso & His Women*

This will cover Picasso's private life and his art, and how his fascinations and troubles with women so much shaped his life and his art. There was always a compulsion about women in his life and art, which was often not healthy and often so exquisite.

5:30pm

Joey Madia – *Mythopoeitics and the Cult of Che*

Alive, Che inspired radical revolutionaries like Abbie Hoffman. After death, he became a mythic martyr. Think of Che, and you think of the iconic red and black image, the cigar and beret. Portrayed in films and musicals, and co-opted by merchandise and celebrities, who is the man behind the image?

7pm tent

Francisco Pizarro portrayed by Hank Fincken

Wednesday

12 noon

Ilene Evans – *The Legacy of Elizabeth Catlett*

A gallery showcase of artworks of woodcuts, linocuts, and sculptures in clay, bronze, cedar, mahogany, eucalyptus, marble, stone, and cantera. Her work revolved around themes such as social injustice, historical figures, women and the relationship between mother and child. How Catlett fits into the Mexican Art tradition and contemporary society's beliefs and practices of racism, classism, and sexism.

5:30pm

Hank Fincken – *Peru Today*

If you want you want to know about Pizarro's influence on the Americas today, you must see what life was like in Peru before Pizarro arrived and then compare it to the life there today. Sometimes, the best way to understand our own culture is to study somebody else's.

7pm tent

Bartelomé de las Casas portrayed by Paul Vickery

Thursday

12 noon

Joey Madia – *Guevara, Boal, and Freire: A Trinity for Change*
Che believed in lifelong education as both a right and an obligation of the New (Hu)man he saw as the centerpiece of a socialist, equitable world. This workshop explores how these three South American innovators' work created a nexus between theatre, education, and social justice that is synergistic and enduring.

5:30pm

Doug Mishler – *Picasso in Art*

This will survey with images, the variety of Picasso styles and the variety of mediums that he produced, and the impact of his work on world culture. Central focus will be on the birth of cubism.

7pm tent

Elizabeth Catlett portrayed by Ilene Evans

Friday

12 noon

Paul Vickery – *The Columbian Exchange*

A discussion of how the Old and New worlds affected each other after 1492. The diseases, foods, plants, animals, etc. changed both America and Europe. An examination of what happened when two worlds collide, e.g. potatoes and tomatoes are indigenous to South America. How did their arrival in Europe change their diet permanently?

5:30pm

Ilene Evans – *Our Proper Sphere: The Changing Role of Women in America*

How did Elizabeth Catlett fit into her times? How did she challenge her times? What made her effective as a role model and leader for generations to come? This presentation examines the changing values expressed in the "Roaring" 20's about women and their proper place in the world. The ideal of "True Womanhood" and the "Cult of Domesticity" were held up as a standard for the new world family of the Victorian Age. Elizabeth Catlett redefined the ideals of true womanhood on her own terms, based on a sense of the connection of the family of all mankind and racial equality. She sought a world that practiced a kind of radical inclusion – one that included them and all their children.

7pm tent

Ernesto "Che" Guevara portrayed by Joey Madia

Saturday

12 noon

Hank Fincken – *Tolerance: The New Intolerance*

History used to be the study of Great White Men. Times have changed. Or have they? Hank will discuss the dangers of judging the past by contemporary values. Who we are is when we are. History proves that the present too often repeats the folly of the past. That proof will be in the near future.

5:30pm

Paul Vickery – *The Encomienda System*

How the pattern of modern land ownership began with this system of giving land and Indians to Spanish influenced the relationships between the two and how las Casas fought against this system and slavery itself.

7pm tent

Pablo Picasso portrayed by Doug Mishler